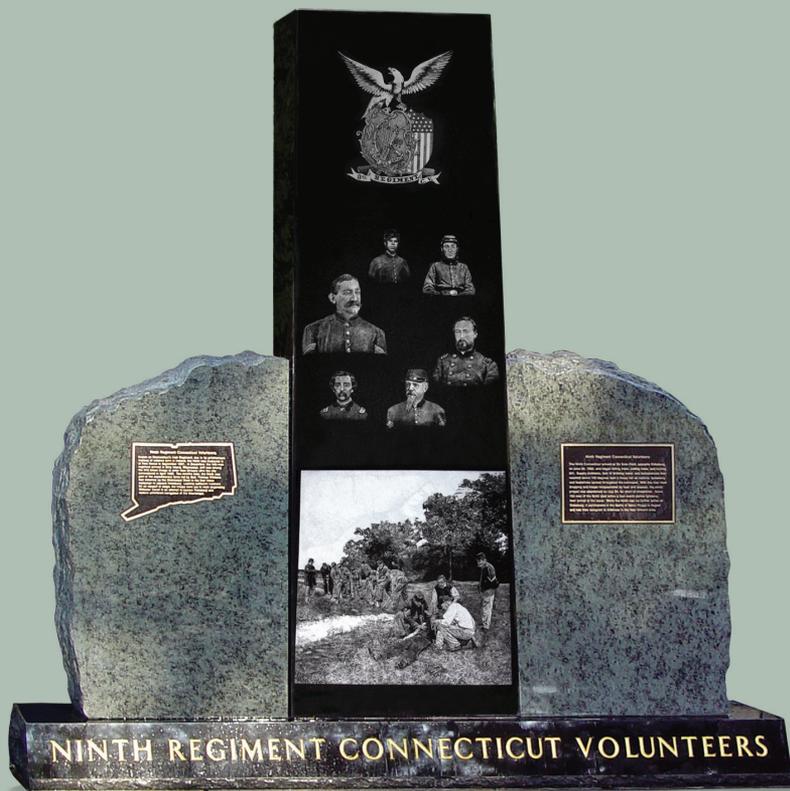


# CONNECTICUT MONUMENT DEDICATION

HONORING THE  
NINTH REGIMENT CONNECTICUT VOLUNTEERS

Grant's Canal

October 14, 2008



AT THE  
VICKSBURG NATIONAL MILITARY PARK

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# CONNECTICUT MONUMENT

## THE NINTH REGIMENT CONNECTICUT VOLUNTEERS

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October 14, 2008  
Grant's Canal, Vicksburg National Military Park

The Dedication of the  
Connecticut Monument

in Memory of Service of  
The Ninth Regiment Connecticut Volunteers

1862 Vicksburg Campaign

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State of



Connecticut

By Her Excellency M. Jodi Rell, Governor: an

## Official Statement

WHEREAS, the Historian for the Vicksburg National Military Park, National Park Service, United States Department of the Interior, invited the Governor of the State of Connecticut to erect a monument honoring the Ninth Regiment Connecticut Volunteers, the "Irish Regiment," in the Vicksburg National Military Park; and

WHEREAS, each of Connecticut's thirty regiments played an important role in the Union Army in the American Civil War; and

WHEREAS, the Ninth Regiment Connecticut Volunteers, known as Connecticut's Irish Regiment due to its predominant makeup of soldiers born in Ireland, was mustered in at New Haven in September 1861. In December, the 845-man regiment arrived at Ship Island, Mississippi and was among the first Union troops to enter New Orleans after the city surrendered in April 1862; and

WHEREAS, two months later, the Ninth was part of the expeditionary force led by General Thomas Williams that steamed up the Mississippi River in the first Union campaign to capture Vicksburg, Mississippi; and

WHEREAS, since the Union forces lacked sufficient numbers for an assault or siege of Vicksburg, the troops were put to work excavating Williams' Canal in an attempt to bypass Vicksburg and restore unfettered navigation of the Mississippi River; and

WHEREAS, the Ninth Regiment arrived at De Soto Point, opposite Vicksburg, on June 25, 1862 and began clearing trees and digging. Supply problems, lack of drinking water and temperatures that reached above 100 degrees took a heavy toll, as malaria, dysentery and heatstroke spread throughout the command. With the river level dropping and troops incapacitated by heat and disease, the canal project was abandoned on July 24. Some 153 men of the Ninth Regiment died within a four-month period following their arrival at the canal; and

WHEREAS, the Ninth participated in the Battle of Baton Rouge in August and was then assigned to defenses in the New Orleans area and ultimately, 252 men of the Ninth died in active service to their country; and

WHEREAS, the Connecticut Ninth Regiment Monument Committee, authorized by the Governor of the State of Connecticut, has raised the funds necessary and commissioned a fitting monument to be dedicated on October 14, 2008 at the Vicksburg National Military Park; and

WHEREAS, the State of Connecticut will present the Connecticut Ninth Regiment Monument to the United States Department of the Interior for permanent placement on the site of the action seen by the Ninth Regiment at Grant's Canal; and

WHEREAS, the State of Connecticut thanks the members of the Connecticut Ninth Regiment Monument Committee, chaired by Robert Larkin, for their sustained effort in the commissioning of the monument, the Connecticut Military Department, Commission on Culture & Tourism, Knights of Columbus, AT&T, William and Alice Mortensen Foundation, Irish American Historical Society, Irish History Round Table, Civil War Round Table of South Central Connecticut and all constituents that supported this effort; now

THEREFORE, I, M. Jodi Rell, Governor of the State of Connecticut, do hereby officially proclaim October 14, 2008 as

**NINTH REGIMENT CONNECTICUT VOLUNTEERS  
MONUMENT DEDICATION DAY**  
in the State of Connecticut.



*M. Jodi Rell*  
Governor

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## MONUMENT PRESENTATION TO THE STATE OF CONNECTICUT

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Some 16 years ago my youngest daughter and sister visited this park where our ancestor, Private John Marlow, of Company C, died on July 24th during the first assault on Vicksburg in 1862. They found no mention of him or the Ninth and no monument to the State of Connecticut. Unrelated to their visit, a United States Senate bill was passed which revised the timeline of the official Vicksburg campaign to include the Union army's effort in 1862 and Connecticut's Ninth. Land at this canal area was also added to the Vicksburg National Military Park to accommodate a Connecticut monument.

Nearly eight years ago we began our effort to place a memorial at the park. The concept grew from an early signpost to various designs including today's monument. With an invitation from the National Park, Governor Rell approved our committee efforts and soon after we signed a contract with Mathieu Memorial and Granite Works of Southington, CT. The final design was submitted for approval at a number of federal levels including the U. S. Department of Interior, Washington DC in May of 2007. Financial support from the Knights of Columbus, the Connecticut Commission on Culture and Tourism, AT&T, the William and Alice Mortensen Foundation, CT House Speaker James Amann and numerous other individuals and organizations have allowed us to proceed with the monument construction and today's dedication.

Our heartfelt thanks go out to all those who supported us. This includes the early support from the Irish American Historical Society, the Irish History Round Table and the South Central Connecticut Civil War Round Table, as well as the Ancient Order of Hibernians and other organizations. Interested Connecticut citizens, historians, descendants of soldiers of the Ninth and Civil War re-enactors should all be mentioned for their financial donations as well as their contributions of time and talent in so many ways.

We should also give special thanks to Kerry Sheldon, our centerpiece composite design artist who also designed this booklet, Stacy Mathieu who hand etched the impressive artwork in the monument centerpiece, Tom Callinan, our State Troubadour, and Park Historian Terry Winschel who provided support and guidance for a number of years. While it is impossible to give credit to all those that deserve it, an effort has been made to outline their roles in providing the monument in the body of this dedication booklet.

Our Irish regiment has never been forgotten in its home state although they, along with Connecticut, have long been unrepresented here on the banks of the Mississippi at one of our country's finest national parks. We are therefore honored to present this monument to our state giving Connecticut a rightful and fitting memorial here at the Vicksburg National Military Park.



Robert Larkin  
Chairman – Ninth Regiment Connecticut Volunteers Monument Committee

INVITATION  
FROM THE NATIONAL PARK SERVICE

INVITATION  
FROM THE NATIONAL PARK SERVICE



United States Department of the Interior

National Park Service  
Vicksburg National Military Park  
3201 Clay Street  
Vicksburg, Mississippi 39183



April 18, 2005

The Honorable M. Jodi Rell, Governor of Connecticut  
Executive Office of the Governor  
State Capitol  
210 Capital Ave.  
Hartford, CT 06106

Dear Governor Rell:

The National Park Service is pleased to support the initiative of the State of Connecticut to erect a monument honoring the gallant soldiers of the Ninth Connecticut Volunteer Infantry on the grounds of Vicksburg National Military Park.

Section 6 of the park's enabling legislation, that was passed by Congress and signed by President William McKinley on February 21, 1899, provides "that it shall be lawful for any State that had troops engaged in the siege and defense of Vicksburg to enter upon the lands of the Vicksburg national military park for the purpose of ascertaining and marking the lines of battle of its troops engaged therein." As soldiers from twenty-eight states, North and South, participated in the Vicksburg campaign (March 29 – July 4, 1863), only those states were authorized to erect monuments and all have done so.

In 1990, however, subsequent legislation was passed that enabled the acquisition of the remaining vestige of Grant's Canal which is located across the Mississippi River from Vicksburg in Madison Parish, Louisiana (see enclosed map). The legislation also broadened the park's commemorative timeframe from just the period of the siege and defense of the city in 1863 to the Vicksburg campaigns of 1862-1863 and the history of Vicksburg under Union occupation during the Civil War through Reconstruction. Thus Connecticut and Vermont, which had troops involved in the Vicksburg campaign of 1862 and labored on the canal, are now authorized to erect monuments honoring their soldiers. Toward that end, a site at the park's Grant's Canal Unit has been set aside for placement of the Connecticut State Monument.

As only the States or its designee(s) are authorized to place monuments on the grounds of the national military park at Vicksburg, the initiative underway by Mr. Robert Larkin of Cheshire, Connecticut, must be approved by the State of Connecticut. This can be done either through a gubernatorial proclamation of by a measure of the state legislature appointing him or his group

as the state's representative in this matter. Such a proclamation or measure is necessary before the National Park Service will entertain an application from Mr. Larkin for approval of the proposed design and text for the monument.

Once such a proclamation or measure is secured, Mr. Larkin may submit an application for approval to the superintendent, Vicksburg National Military Park. The application must include architectural drawings, list of materials, and the proposed text for inscription. Following park review, the package is forward to the Southeast Region Office, National Park Service for similar review, then finally sent to the director, National Park Service for final review and approval. The design and proposed text must be approved by the Director, National Park Service, before groundbreaking ceremonies are permitted. The National Park Service will do all site preparation, provide the foundation for the monument, and, following acceptance of the monument, will be responsible in perpetuity for its maintenance.

It is important to note that the Ninth Connecticut Volunteer Infantry was the only unit from Connecticut to participate in the Vicksburg campaigns of 1862-1863. Known historically as "the Irish Regiment," the unit proudly carried a state flag that bore a gold harp and the slogan "Erin Go Bragh." Thus, it would be appropriate to refer to the unit as "the Irish Regiment" on the monument and/or the design to include an etching of the regimental flag.

We look forward to working with you to secure a fitting tribute to the gallant soldiers from Connecticut whose service in the Vicksburg campaign reflected a selfless devotion to duty and dedication to ideals cherished by all Americans. Should you have any questions, please call me at 601-619-2908. Thank you.

Sincerely,

Terrence J. Winschel  
Historian



Recruiting for Connecticut's Irish regiment in the Civil War – the Ninth Connecticut Volunteers – began in August 1861. On Sept. 3, Gov. William A. Buckingham appointed a New Haven Irish-American, Thomas W. Cahill, to command the unit. The next day New Haven's Emmet Guards enlisted en masse in the new regiment. The guards were one of six Irish militia companies that had been summarily dismissed from state service in 1855 by a nativist administration on the grounds that their patriotism was suspect.

A large number of Irish recruits and marching organizations from throughout the state quickly followed suit and joined the outfit as it trained at City Point in New Haven in September and October 1861. Their ranks were supplemented by those from other ethnic backgrounds in Connecticut and later in the war, as death and illness took its toll, by volunteers and reassigned soldiers, particularly in the New Orleans area.

#### NEW ORLEANS CAMPAIGN

On Nov. 4, the 865 men of the Ninth left by train for Lowell, Mass., to join a New England brigade being assembled by Gen. Benjamin Butler of Massachusetts for a campaign against New Orleans. The brigade sailed from Boston on Nov. 26 and arrived on Dec. 4 at Ship Island off the coast of Mississippi fifty miles east of New Orleans.

In early April 1862, the Ninth got its baptism of fire and its first casualties in an attack against a Confederate encampment at Pass Christian

on the Mississippi coast. The Connecticut troops routed the Third Mississippi Regiment and captured its battle flag.

Later that month, the Ninth was one of the first regiments to enter New Orleans after the city fell to a Navy bombardment commanded by Flag Officer David Farragut.

The Ninth did occupation duty on Lafayette Square in New Orleans and at Camp Parapet seven miles north of the city until June 1862 when it was ferried 200 miles up the Mississippi River in the first attempt to capture the strategically located town of Vicksburg.

#### FIRST CAMPAIGN AGAINST VICKSBURG

Lacking sufficient troops to assault the city, Gen. Thomas Williams put his troops to work digging a canal to divert the river so as to allow Union ships to bypass the guns of Vicksburg. Of the 252 fatalities suffered by the Ninth during the war, 150 of them were in a four-month period beginning with the canal project. Because of the heavy death toll from diseases contracted in the swamps along the river, the dig was abandoned after just a month.

The Ninth was ferried back down river, and on Aug. 5, 1862, fought in the Battle of Baton Rouge. In that engagement, a rebel army of 3,000 was turned back when it attempted to dislodge Union troops from the Louisiana capital. Gen. Williams was killed in the battle and Col. Cahill of the Ninth, the senior officer on the field, took command.

During the remainder of 1862 and 1863, the headquarters of the Ninth was in New Orleans, but the companies were spread out on the outskirts of the city. Two companies guarded the Mexican-Gulf Railroad and the mouth of the river. One was at Algiers across the river from New Orleans. Three were stationed north of the city at Pass Manchac. The troops skirmished with Confederate units and fought off water moccasins, rattlesnakes, lizards, flies and mosquitoes in the swamps.

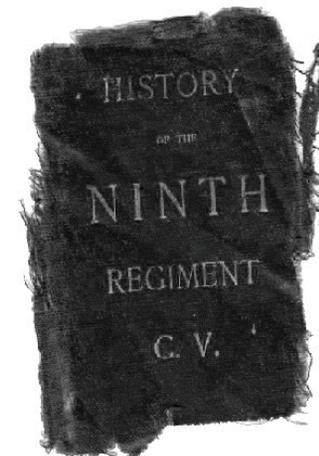
#### SHENANDOAH VALLEY CAMPAIGN

In April 1864, the Ninth arrived back in New Haven for its first regimental furlough in two and a half years. In July, the regiment briefly joined the Army of the James in Virginia, but was then ordered to the Shenandoah Valley. On Aug. 18, 1864, the Ninth reported to Gen. Phil Sheridan at Leesburg just as he was organizing a three-battle campaign – Winchester, Fisher's Hill and Cedar Creek – that finally ended Confederate control of the valley. Between Fisher's Hill on Sept. 21 and Cedar Creek

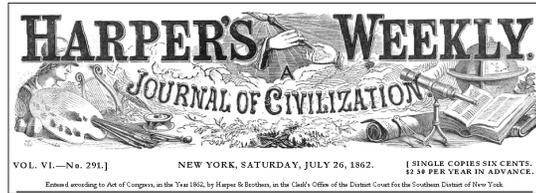
on Oct. 19, the Ninth's enlistment expired and the reduced number of officers and men who remained were organized into the Ninth Battalion comprising four companies commanded by Lt. Col. John G. Healy.

At Cedar Creek, the Union forces were caught by surprise and driven from their camps, thus setting the stage for Sheridan's dramatic ride back from a meeting in Washington to rally his men. Accounts from the battle indicate the Ninth advanced at the forefront as Sheridan mounted a late afternoon assault that carried the day.

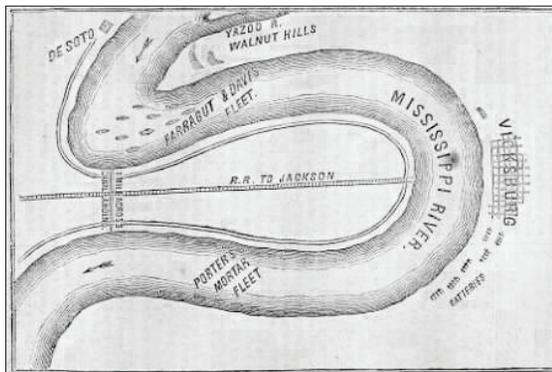
In January 1865, the Ninth was ordered to Savannah, Ga., where it was engaged in occupation duty after dispersing a force of guerrillas at Dawfuski Island. The regiment finished its service at Hilton Head, S.C. and embarked on Aug. 3, 1865 for New Haven where the men were mustered out.



*The History of the Ninth Regiment C. V. by Thomas Hamilton Murray, was scanned and digitized by Kathleen LaPierre for the Arnold Bernhard Library, Quinnipiac University in partnership with the Connecticut Irish-American Historical Society, in February 2007. The book was originally published by The Price, Lee & Adkins Co., New Haven, Conn., in 1903.*

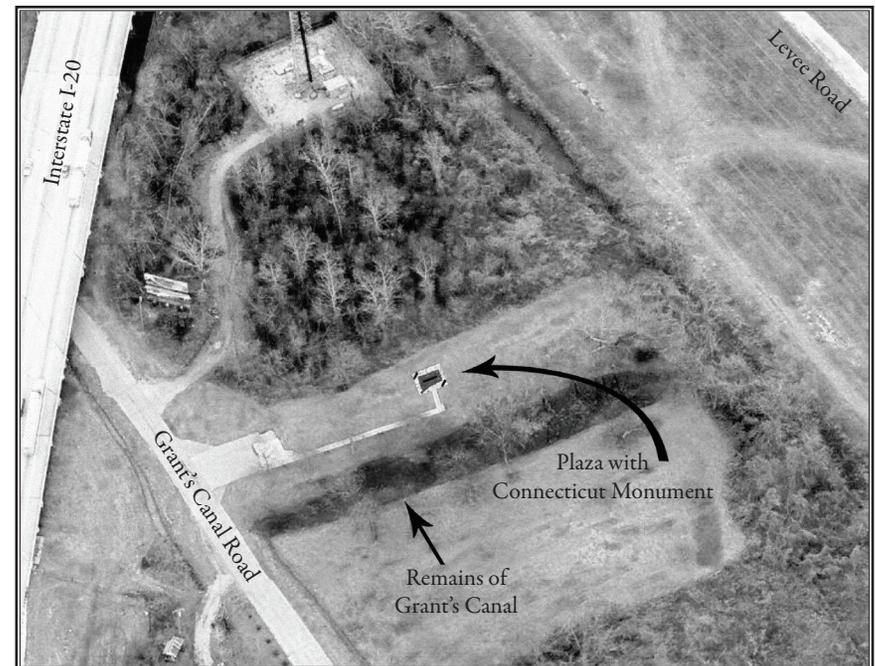
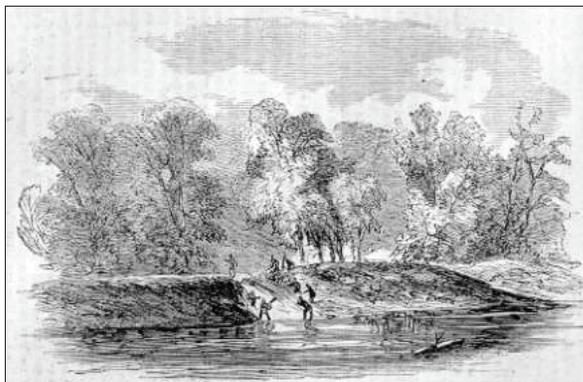


Harper's Weekly newspapers, published during the Civil War, give a unique perspective on the important people and events of the times. The illustrations below were printed in the July 26, 1862 issue.



The illustration to the left shows the positions of the fleets above and below the city of Vicksburg.

The illustration to the right shows the Union soldiers cutting a canal across the isthmus.



Position of sidewalk and plaza simulated for demonstrative purposes.

## MONUMENT CHARACTERISTICS

The Vicksburg memorial to Connecticut is approximately 10 feet high and 10 feet wide. It consists of a base, a centerpiece and two wings. In total, the monument and benches weigh nearly 16,000 pounds.

**BASE:** Made of Melrose Jet Black granite, the base is 10 inches high and 10 feet long. On the ground, it measures 1 foot, 6 inches from front to back, tapering to 1 foot, 4 inches at its top. It has all polished surfaces with a beveled face and pencil round edges. The inscription "Ninth Regiment Connecticut Volunteers" is sand-carved and gold-leafed onto the face of the bevel.

**CENTERPIECE:** Made of Melrose Jet Black granite, the centerpiece is 8 feet, 10 inches tall, 1 foot from front to back. It is 3 feet wide at the base and tapers to 2 feet, 6 inches at the top. Hand-etched into the front face of the centerpiece are images of the regimental flag, faces of six representative soldiers of the regiment and a scene depicting soldiers digging at the canal. Etched into the back of the centerpiece are images of the Connecticut state seal, another six soldiers and a depiction of soldiers working at the canal site.

**WINGS:** Made of Royal Emerald Green granite, wings on the left and the right of the centerpiece measure 3 feet wide, 4 feet 6 inches high and 10 inches from front to back. Each wing has a recessed bronze plaque on which is text briefly describing the history of the regiment. Both plaques are pictured on the following page with the left plaque shown above the right plaque.

**BENCHES:** Two benches, placed on each side of the monument, are made of polished Melrose Jet Black granite. The seat section measures 4'0" wide, 1'2" deep and 4" in height.

The support section measures 3'8" wide, 8" deep and 1'2" in height. The seat and support sections were sand-blasted with the inscription, "Ninth Regiment Connecticut Volunteers" (weight each: 967 pounds).

**CENTERPIECE ARTWORK:** With the exception of the Connecticut state seal, all of the centerpiece artwork was created by Kerry Sheldon using image manipulation software. Most of the portraits were restored and many required extensive editing to place the men in historically accurate military clothing. Numerous images were combined for the bottom composite panels to create scenes reflective of the various duties and hardships of the men as they served. The source images were taken at local Civil War re-enactments, the actual Vicksburg site, while others were posed and photographed to supply necessary details.

**ETCHING:** The finished images were hand etched onto the centerpiece by Stacy Mathieu of Mathieu Memorials using a diamond tipped etching tool. The etching began in early March, 2008 and was completed in early August, 2008. [www.mathieumemorials.com](http://www.mathieumemorials.com)



## MONUMENT CHARACTERISTICS

### Ninth Regiment Connecticut Volunteers

Known as Connecticut's Irish Regiment, due to its predominant makeup of soldiers born in Ireland, the Ninth was mustered in at New Haven in September, 1861. In December, the 845-man regiment arrived at Ship Island, Mississippi, and was among the first Union troops to enter New Orleans after the city surrendered in April 1862. Two months later, the Ninth was part of the expeditionary force led by Gen. Thomas Williams that steamed up the Mississippi River in the first Union campaign to capture Vicksburg. Lacking sufficient numbers for an assault or siege, the troops were put to work excavating Williams' Canal in an attempt to bypass Vicksburg and restore unfettered navigation of the Mississippi.

Two bronze plaques, one in each monument wing, gives a short history of the regiment in the Vicksburg area.

### Ninth Regiment Connecticut Volunteers

The Ninth Connecticut arrived at De Soto Point, opposite Vicksburg, on June 25, 1862, and began felling trees, cutting roots, and turning dirt. Supply problems, lack of drinking water, and temperatures that reached above 100 degrees took a heavy toll as malaria, dysentery, and heatstroke spread throughout the command. With the river level dropping and troops incapacitated by heat and disease, the canal project was abandoned on July 24, far short of completion. Some 153 men of the Ninth died within a four-month period following their arrival at the canal. While the Ninth saw no further action at Vicksburg, it participated in the Battle of Baton Rouge in August and was then assigned to defenses in the New Orleans area.

#### CONTRACTED SERVICES PROVIDED BY:

- Mathieu Memorials and Granite Works, Southington, CT, agents for:
- Royal Melrose, a division of Cold Spring Granite Co., Cold Spring, MN
- Installation provided by Brookhaven Monument Co., Brookhaven, MS

NINTH REGIMENT SEAL  
FRONT OF MONUMENT, TOP



*To the left is a photograph of the actual etching on the centerpiece.*

*Below is the edited image used as a tracing template.*



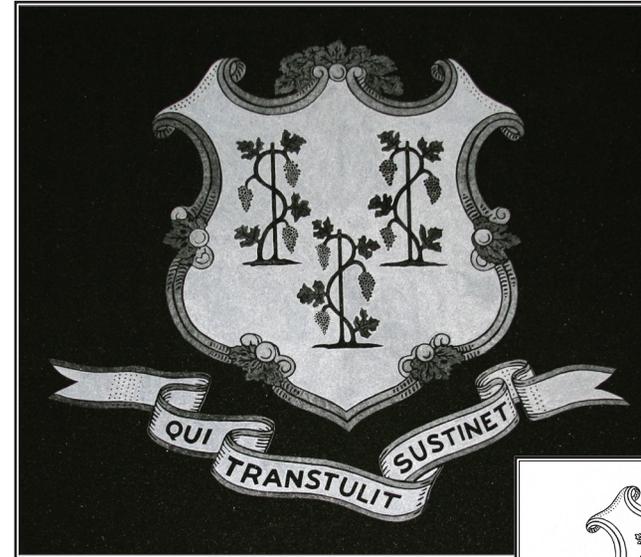
THE IRISH REGIMENT SEAL

The Ninth Regiment Seal consists of a bald eagle with outstretched wings resting atop a field that is composed of two shield elements.

The front element, the Irish shield, is an ornate crest of golden leaves surrounding a green field, having a harp, (the national symbol of Ireland), with shamrocks weaving around the harp and through the strings, and a white banner with the words, "ERIN GO BRAGH" (Ireland Forever) beneath. The Irish shield, positioned in the foreground, is protecting the Union shield, which is comprised of white stars on a blue background above vertical red and white stripes. Crossing behind both shield elements are two opposing cannons facing outwards. The gold banner beneath the entire seal, cleft at each end, bears the text, "9th REGIMENT C. V."

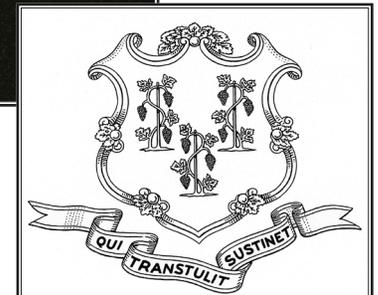
The original flag bearing the regimental seal is currently located in the Hall of Flags at the State Capitol Building in Hartford, Connecticut.

CONNECTICUT STATE SEAL  
BACK OF MONUMENT, TOP



*To the left is a photograph of the actual etching on the centerpiece.*

*Below is the image provided by the State of Connecticut to be used as a tracing template.*



THE ARMORIAL BEARINGS

On March 24, 1931, the General Assembly adopted a design for the official Arms of the State, which it ordered drawn and filed with the Secretary of the State.

The official description of the Arms calls for: A shield of rocco design of white field, having in the center three grape vines, supported and bearing fruit. Below the shield shall be a white streamer, cleft at each end, bordered with two fine lines, and upon the streamer shall be in solid letters of medium bold Gothic the motto: "QUI TRANSTULIT SUSTINET" (He Who Transplanted Still Sustains)

PORTRAITS  
FRONT OF MONUMENT, MIDDLE

*Below is a photo of the portrait etchings on the centerpiece.*



*Above are the restored composite portraits used as tracing templates for the etching process.*

The front and back middle sections of the monument are portraits of some of the men in the Ninth Regiment, arranged so that the viewer will see his or her face reflected in the mirror-like polished black granite, in the midst of the soldiers' images.

The names are included in this booklet for historical reference, but are not actually engraved onto the centerpiece.

PORTRAITS  
BACK OF MONUMENT, MIDDLE

*To the right are the restored composite portraits used as tracing templates for the etching process.*

Care was taken to choose portraits to represent a variety of ranks, as the monument is dedicated to all of the men serving in the Ninth Regiment, regardless of their rank.

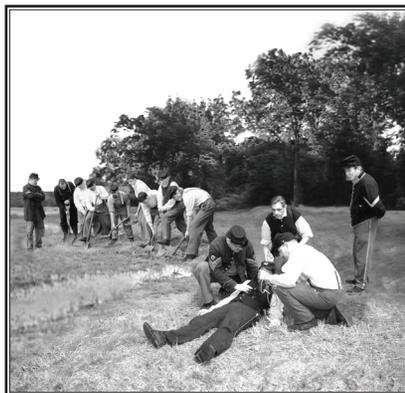
The decision not to engrave the portrait names on the monument was to further emphasize that these men are representing the entire regiment.



*Above is a photo of the portrait etchings on the centerpiece.*

COMPOSITE SCENE  
FRONT OF MONUMENT, BOTTOM

The men were ordered to hand-dig the canal under blazing summer conditions. Many perished from heat exhaustion and disease while even more became incapacitated. Below, soldiers of the Ninth attend to a fallen comrade.



*Above is a photo of the centerpiece etching.*

*To the left is the composite image used as a tracing template for the centerpiece etching.*

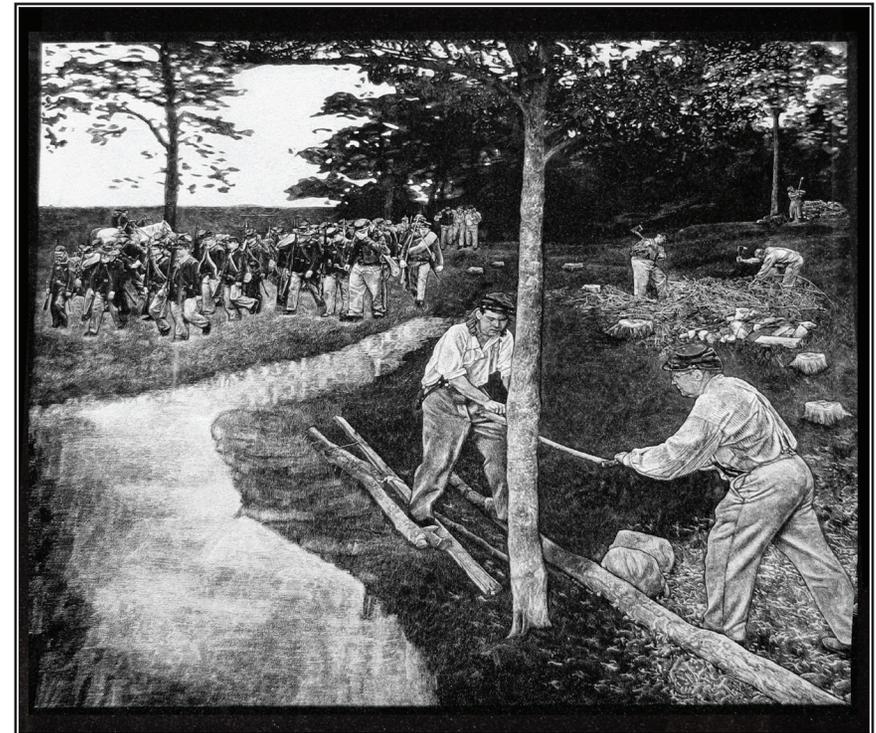
At the start of each day, the men were ordered to march in uniform while wearing full packs, despite the severe climate conditions. The land where the canal was to be dug was heavily wooded and had to be cleared of brush and forestation before the canal digging could begin. Having only hand tools at their disposal, the men cleared the area by sheer physical labor.

COMPOSITE SCENE  
BACK OF MONUMENT, BOTTOM

*To the right is the composite image used as a tracing template for the centerpiece etching.*



*Below is a photograph of the centerpiece etching.*



Various stages of the brush and forest clearing process are pictured in both composite panels, along with the regiment marching in full military regalia. Some of the men are showing signs of being affected by their physical and environmental conditions.

The following roster was taken from "History of the Ninth Regiment C. V." by Thomas Hamilton Murray and represents all soldiers who served in the Ninth from 1861 - 1865. The omission of Company J is intentional, as no company was assigned to this letter.



The embroidered kepi badge that is shown above was worn by officers on the front of their kepis.



The enlisted version was made of stamped brass and was positioned on top of the soldier's kepi.

Col Thomas W. Cahill  
Lt-Col Richard Fitzgibbons  
Major Frederick Frye

ADJUTANTS  
Alfred G. Hall  
Henry Kattenstroth

QUARTERMASTERS  
William W. Harral  
Nathan I. Bennett  
Thomas Corbin  
Thomas FitzGibbon

SURGEON  
Charles A. Gallagher

ASSISTANT SURGEONS  
George W. Avery  
Jairus F. Lines  
Ira C. Winsor  
Rollin McNeil

CHAPLAINS  
Daniel Mullen  
Leo Rizzo

SERGEANT-MAJORS  
Patrick T. Claffee  
John C. Curtis  
Michael Mullins  
Thomas L. Wilson  
John Bolger

Q. M.-SERGEANTS  
Nathan I. Bennett  
Henry C. Wright  
Robert Kerr  
John Gillis

COM-SERGEANTS  
James Lawler  
Frederick Smedel  
William Starkey

HOSPITAL STEWARDS  
Garry T. Scott  
August Ruhl

PRIN. MUSICIANS  
Henry S. Chandler  
Oliver B. Allen  
John Healy

BAND LEADER  
Christian Streit

MUSICIANS  
Allen, Edward  
Allen, Oliver B.  
Andle, Charles  
Boos, Frederick  
Buell, William A.  
Burwell, David C.  
Chandler, Henry S.  
Coxall, Henry E.  
Dadman, George W.  
Gehrig, Theodore  
Green, Alvin C.  
Hall, Charles E.  
Hallauer, Lewis St. V.  
Harvey, William E.  
Hausmann, Charles  
Kelsey, Evelyn  
Keyes, Henry F.  
Pfaunekuchen, Fred'k  
Popp, Bruno  
Pratt, Eugene H.  
Simon, William  
Streit, Simon  
Waldner, Joseph  
Willmarth, John N.

## COMPANY A

### CAPTAINS

John Duffy  
Michael A. Williams

### 1ST LIEUTENANTS

John Cogan  
Michael Kennedy

### 2D LIEUTENANTS

Farrell H. Gallagher  
Lewis H. Goodman  
Thomas Connors

### 1ST SERGEANTS

Thomas Starkey  
William Gleeson

### SERGEANTS

Callahan, Patrick  
Coote, Charles  
Comiskey, Nicholas  
Degnan, John  
Hayes, Michael  
Gahagan, Joseph  
Maloney, Walter  
Scully, William  
Shanley, Thomas  
Starkey, William

### CORPORALS

Bennett, Patrick  
Colbert, Thomas  
DeForge, Francis  
Eaton, William H.  
Gleeson, Dennis  
Hagerty, Patrick  
Hope, James  
Keenan, Martin  
Kennedy, Joseph  
Loudon, George  
Lynch, Charles  
McKeon, John  
Muldoon, John  
Mullen, Daniel  
Robinson, James W. B.  
Shanley, John

### MUSICIANS

Doty, William H.  
Flanigan, Patrick  
Kearne, Michael  
McGuire, Thomas

### WAGONER

Lynch, Bernard

### PRIVATES

Abbott, John  
Bohan, Patrick  
Bohan, Paul  
Boyle, Charles  
Brown, John  
Burns, John, 2d  
Butler, Joel L.  
Callahan, James  
Campbell, Patrick  
Carey, Thomas  
Carthy, Lawrence  
Clark, Robert  
Cody, James  
Colbert, Morris  
Connell, Henry  
Conner, James, 1st  
Conner, James, 2d  
Cooper, George  
Corcoran, Peter  
Coyle, John  
Cullen, Patrick  
Davis, Thomas  
Devlin, Peter  
Dillon, John  
Donohue, John  
Dorherty, Robert  
Doyle, Thomas  
Driscoll, John  
Dunn, John  
Ellis, Thomas  
Ennis, Matthew  
Fitzgerald, William  
Foley, James  
Foley, Michael  
Ford, John  
Freil, John  
Gilhooly, John

### PRIVATES (CONT.)

Graham, James  
Hagerty, John  
Hall, Jesse  
Harrington, Jerry  
Hayes, Edward  
Hickey, Patrick  
Hogerty, John  
Horan, Michael  
Jackson, Robert  
Jackson, Samuel S.  
Kain, Michael  
Keegan, James  
Kline, Frederick  
Lane, Patrick  
Larkins, Patrick  
Lee, Henry E.  
Legrand, John  
Leonard, John  
Lynch, Francis  
Lynch, Michael  
Lynch, Thomas  
Maguire, John  
Mahoney, Patrick  
Maloney, Michael  
Maloy, John  
McDonald, James  
McDonald, Terence  
McGrath, Thomas  
McNulty, Robert  
McQuade, Bartholo'w  
McQuillan, Richard  
Meredith, John  
Murphy, Thomas  
Nagle, Garrett  
Nickodemas, Nich.  
Noonan, Malachi  
O'Berne, John  
O'Brien, John, 1st  
O'Brien, John, 2d  
Pryor, Thomas  
Raferty, Michael  
Reynolds, Garrett  
Reynolds, Patrick  
Richmond, John W.  
Riley, John, 1st

### PRIVATES (CONT.)

Riley, John, 2d  
Rodgers, Henry  
Rosengrave, John  
Rourke, Thomas  
Sheridan, Kearn  
Thompson, Wm. J.  
Trusler, Ephraim  
Walch, John  
Whelan, John  
Winters, Charles  
Wrinn, Martin

## COMPANY B

### CAPTAIN

Patrick Garvey

### 1ST LIEUTENANTS

Lawrence O'Brien  
John Carroll

### 2D LIEUTENANTS

Daniel Carroll  
John McCusker  
William O'Keefe

### 1ST SERGEANTS

Malachi Hackett  
Jeremiah McGrath

### SERGEANTS

Boucher, John  
Carney, John  
Duffey, John  
Lynch, James  
McDonnell, Richard  
O'Brien, Michael

### CORPORALS

Brannon, Farrell  
Burke, John  
Butler, James  
Carey, James  
Cunningham, John  
Early, James  
Milligan, John  
McCluckie, John  
Morrissey, James  
Reynolds, Michael  
Rhatigan, Edward  
Riley, Edward  
Streit, Simon

### MUSICIANS

Cassidy, John  
Dillon, Edward  
Healy, John

### PRIVATES

Anderson, Andrew  
Anderson, Joseph  
Barker, Josiah  
Bohen, Patrick Jr.  
Boyle, William  
Burke, Martin  
Burke, Patrick  
Cain, Bartholomew  
Cain, Patrick  
Carey, William W.  
Carlin, Andrew  
Carroll, John  
Casheen, William  
Castello, James  
Colwell, Thomas  
Craig, Patrick  
Crevy, James  
Cummins, Thomas  
Dawson, John  
Day, Patrick  
Donohue, James  
Doran, James  
Dunn, Thomas  
Dunn, Patrick L.  
Durning, Stephen  
Fahy, John  
Farrell, Thomas  
Ferris, John  
Fitzpatrick, Martin  
Frawley, John  
Glassett, James  
Gorman, Michael  
Green, Patrick  
Grogan, Michael  
Harrington, Joseph  
Harvey, Thomas  
Hayden, James  
Hazlett, John  
Healey, Michael  
Hoey, Francis  
Hoey, George  
Hughes, Michael  
Hughes, Patrick  
Joyce, Martin  
Kelley, James  
Lawler, James

### PRIVATES (CONT.)

Lucy, Dennis  
Lynch, John 1st  
Lynch, John 2d  
Lynch, Patrick  
Mack, John  
Mackey, Nicholas  
Magee, Michael  
Mahon, Thomas  
Martin, John  
McCaffrey, James  
McCarty, Richard  
McCormick, Thomas  
McCormick, Nicholas  
McKay, John L.  
Merceir, Alexander  
Minahan, Thomas  
Molloy, Michael  
Moon, William  
Moore, William J.  
Morrissey, James  
Mulvey, Charles  
Mulvey, John  
Murphy, John  
Murray, Bernard  
Quinn, Luke  
Reynolds, Michael, 2d  
Roach, Thomas  
Robinson, John  
Russell, David  
Ryan, Daniel  
Ryan, John 1st  
Sweetman, John  
Walsh, John 2d  
Walsh, Peter  
Waldron, Thomas  
Whelan, James  
Woods, Patrick

## COMPANY C

**CAPTAINS**  
Michael McCarten  
John G. Healy

**1ST LIEUTENANTS**  
Patrick T. Claffee  
Addis E. Payne  
David C. Warner

**2D LIEUTENANTS**  
John Shaw  
Henry McKenna  
Patrick Ingoldsby  
James Lawler

**1ST SERGEANTS**  
Dennis Gately  
Bryan Donohue  
Richard Lilley

**SERGEANTS**  
Donnelly, Peter  
Doyle, William  
Glynn, Dennis  
Mullen, James T.  
Murphy, Jeremiah  
Sullivan, Daniel

**CORPORALS**  
Bohan, Patrick  
Brennan, Henry  
Brennan, Patrick  
Brown, James  
Connerty, Patrick  
Corcoran, Patrick  
Doyle, Hugh  
Flynn, Andrew  
Garvey, Edward B.  
Gilhuly, Michael  
Keegan, Edward  
Kelley, Hugh  
Lynn, Edward  
McCormick, Thomas  
McMurray, Patrick  
O'Connor, George  
Ryan, James  
Thompson, William

**CORPORALS (CONT.)**  
Wier, Patrick

**MUSICIANS**  
Brean, Charles  
Lawler, James  
McCarten, Bartholo'w

**WAGONERS**  
McKiernan, Patrick  
Tiernan, John  
Welch, John

**PRIVATES**  
Avington, Edward  
Barker, George  
Barry, John T.  
Birmingham, Garrett  
Brennan, Dennis  
Brodderick, James  
Butler, Nicholas  
Byrne, Thomas  
Carroll, James  
Charbouel, Paul  
Clark, John  
Clements, John E.  
Collins, John  
Curtis, Charles  
Dearing, William  
Dias, Joseph  
Doyle, James  
Doyle, Peter  
Dresher, Ernest  
Dugging, Mark  
Eagan, John  
Glynn, Martin  
Galligan, Philip  
Hackett, James  
Hamilton, John  
Harrington, John  
Heavey, Michael  
Hughes, Arthur  
Hulbert, John  
Johnson, William  
Judge, Francis  
Kearns, Thomas  
Keaveney, Michael

**PRIVATES (CONT.)**  
Keegan, James  
Kelleher, Roger  
Kelley, Bartholomew  
Kelley, Dennis  
Lauffin, Richard  
Malone, Charles  
Maloney, Thomas  
Marlow, John  
Martin, Peter  
Mason, Thomas  
McDonough, John  
McDonough, Michael  
McKenna, Thomas  
McKenney, John  
McKeon, James  
McLaughlin, James  
McLaughlin, Timothy  
McPartlin, Lawrence  
McSweggin, Francis  
Meany, John  
Monighan, James  
Mooney, William  
Murphy, James  
O'Brien, James  
Reardon, John  
Reynolds, Charles  
Reynolds, Peter  
Robinson, George  
Rowley, John  
Ryan, Thomas  
Schnabel, John  
Scully, John  
Shaw, James  
Shaw, John  
Sheehan, David D.  
Simmerman, William  
Smith, John, 1st  
Smith, John 2d  
Woods, Bernard  
Woods, Henry  
Woods, James

## COMPANY D

**CAPTAINS**  
Thomas C. Coates  
Lawrence O'Brien

**1ST LIEUTENANTS**  
Richard A. Clancey  
James Cahill

**2D LIEUTENANTS**  
George N. Morehouse  
Thomas L. Wilson

**1ST SERGEANTS**  
Thomas S. White  
John Laurie  
George Hill  
Richard Yates  
John Gorman

**SERGEANTS**  
Caffrey, James  
Knablin, Thomas  
O'Connor, James  
Ritters, Leo  
Sloan, David

**CORPORALS**  
Arnold, Christopher  
Baker, Ottoway G.  
Bennett, Richard  
Burton, Charles B.  
Cronin, Patrick H.  
Dyer, James  
Ennes, John  
Foley, John J.  
Friel, Bernard  
Gerard, Martin  
Gilday, Peter  
Green, John B.  
Henderson, James  
Hughes Patrick  
Lackey, Luke C.  
McCarty, Charles  
McGrath, Michael  
Melvin, James  
Mahoney, John O.  
O'Riley, Patrick

**CORPORALS (CONT.)**  
Ryan, John 2d  
Schoen, Philip  
Shulz, William  
Wilson, James, 2d

**MUSICIANS**  
Green, Dennis  
Lyon, George  
McGuire, James  
Otis, Michael

**WAGONERS**  
Dressendoffer, Henry  
Fibbs, William

**PRIVATES**  
Anderson, John  
Baggs, John  
Blakeslee, Albert  
Blakeslee, Almon  
Brandt, Balzar  
Bulger, Anthony  
Burns, Bernard  
Burns, Dominick  
Burns, John  
Burns, Lawrence  
Burke, John  
Caten, Anthony  
Clye, Martin  
Colligan, Matthew  
Coley, Patrick  
Connors, John 1st  
Connors, John 2d  
Dimon, James C.  
Dimon, Charles  
Donohue, Patrick  
Doyle, Nicholas  
Duke, John  
Fagan, Michael  
Fullum, Patrick  
Funt, William  
Gafney, John  
Galager, James  
Garagan, Patrick  
Gibbons, John  
Gillis, John  
Glancey, James  
Gregg, Dennis  
Green, John  
Haffoining, John  
Hanlon, John  
Hardgrave, John  
Hill, Henry  
Hope, Edward  
Hunter, Stephen  
Hussey, Michael  
Johnson, James  
Kane, Patrick  
Keenan, Peter  
Kelley, Michael 1st  
Kiel, August  
Klein, Jacob  
Lynch, Michael  
McCabe, Owen  
McClune, John  
McDonnelly, Michael  
McGee, Frank  
McNulty, Peter  
Moore, Michael  
Morris, Peter M.  
Murphy, John  
O'Brien, Thomas  
O'Connor, Peter  
O'Neil, Mark  
Otis, Dennis  
Pearson, Philip  
Phillips, Henry  
Purpose, Claybourn  
Ryan, John  
Slaugh, Michael  
Smith, Martin  
Smith, Peter  
Sona, Valentine  
Spaan, Bernard  
Sullivan, George  
Stafford, James  
Trout, George  
Verdan, Patrick  
Verdon, Christopher  
Victoria, Albert  
Wallace, John  
Welch, Patrick  
Wilson, James 1st

## COMPANY E

**CAPTAINS**  
James P. Hennessey  
Terence Sheridan

**1ST LIEUTENANT**  
Francis McKeon

**2D LIEUTENANT**  
Michael Mullins

**1ST SERGEANTS**  
Thomas Healy  
Thomas Kennedy

**SERGEANTS**  
Debow, Michael  
Dolan, Thomas  
Evarts, Eben B.  
Hefferan, Daniel  
Reilly, Philip  
Ryan, Thomas

**CORPORALS**  
Bowen, Michael  
Burke, Richard  
Conroy, Michael  
Conway, Martin  
Dolan, James  
Dolan, Michael  
Galligan, Patrick  
Golden, Timothy  
Lawler, John  
McDonald, Patrick  
McMahon, James  
McManus, John  
McNally, James  
Murley, Thomas  
Naylor, Michael  
O'Brien, James  
O'Mara, John  
Wall, Michael

**MUSICIANS**  
Burns, John  
Hennessey, Richard  
McDuff, John

**WAGONERS**  
O'Connell, Stephen  
Ryan, Timothy

**PRIVATES**

Agathe, Edward  
Archard, Martin  
Barry, Garrett  
Bartis, Samuel  
Burgess, John R.  
Bush, James  
Cahill, Edward  
Carney, Ambrose  
Cavanagh, Patrick  
Christie, James  
Clark, William  
Coleman, John  
Crowley, Cornelius  
Crowley, John  
Crowley, Timothy  
Daley, Jeremiah  
Devlin, John  
Donnelly, Andrew J.  
Donnelly, Edward  
Donnelly, Richard H.  
Doty, Charles  
Dwyre, Martin  
English, James  
Farrell, Daniel  
Fee, John  
Flanagan, John  
Gallagher, Matthew  
Gilluk, John P.  
Grace, William  
Hartigan, John  
Hays, James  
Healey, John  
Hefferan, Edward  
Kehoe, James  
Kelleher, Michael  
Kelley, Thomas  
Killoy, Michael  
Lawler, James  
Leyden, Patrick  
Lynch, Hugh  
Lynch, Patrick  
Maher, John

**PRIVATES (CONT.)**  
McCarthy, James  
McGee, Hugh  
McGuire, Thomas  
McTague, John  
Montague, Charles  
Mooney, Edward  
Nottingham, Augustus  
O'Brien, David  
O'Burns, Michael  
O'Farrell, Peter  
O'Toole, Garrett  
Reily, John  
Ryan, Cornelius  
Ryan, James  
Ryan, John  
Scott, Michael  
Shea, James  
Sheridan, Patrick  
Smith, James  
Smyth, Patrick  
Sullivan, John  
Terrell, Franklin L.  
Thornton, John J.  
Vanulton, Louis  
Walsh, Jeffrey  
Walsh, Patrick  
Walsh, Robert  
Whelan, Bernard  
Williams, George C.

## COMPANY F

**CAPTAINS**  
John Foley  
Addis E. Payne

**1ST LIEUTENANTS**  
John Carroll  
Garry T. Scott

**2D LIEUTENANTS**  
William H. Carroll  
Lewis H. Goodman  
Christian Streit

**1ST SERGEANTS**  
Timothy Ryan  
James B. Prescott  
Daniel Leahy  
Eben B. Evarts

**SERGEANTS**  
Claxton, Richard  
Corbin, Thomas  
Cronan, Michael  
Hulbert, John  
Jewett, Frederick  
Kerr, Robert  
McGiff, Joseph  
Menholdt, Henry  
Metzlee, Charles  
Wilson, George

**CORPORALS**  
Alexander, John T.  
Bernhardt, Carl G.  
Blansfield, Patrick  
Coen, John P.  
Coen, Michael P.  
Doyle, Peter  
Lacey, Joseph  
Tobin, James  
Worthers, George

**MUSICIANS**  
Cavanagh, Thomas  
Delaney, Thomas  
McMullen, James

**WAGONERS**  
Logan, Terence  
York, William

**PRIVATES**  
Allen, William  
Almond, David  
Baker, Thomas  
Barry, David  
Bones, Robert  
Bowen, Thomas  
Bova, Joseph  
Brown, William  
Bryan, Samuel  
Buggy, Patrick  
Burlingame, Erin  
Burns, Thomas  
Campbell, James  
Carney, Thomas  
Cassidy, Joseph  
Clark, Patrick  
Clifford, Charles  
Connelly, John  
Coyle, James  
Curtis, Edward H.  
Daley, Michael  
Darcy, Henry  
Davis, Thomas  
Davis, Franklin T.  
Decker, Charles  
Delaney, Patrick  
Delawn, John  
Devney, John  
Dole, Peter  
Dougherty, William  
Falen, Peter  
Fanning, John  
Feeny, Michael  
Finke, William  
Garretty, Edward  
Gleason, Edward  
Green, John  
Harrigan, Michael  
Hayden, William  
Hogan, Thomas H.  
Howard, James  
Hubon, Martin

**PRIVATES (CONT.)**  
Hunt, James  
Irving, Thomas  
Jackson, Tona  
Johnson, William  
Kane, Daniel  
Kelley, Richard  
Kelleher, John  
Maher, James  
Martin, Charles  
McAlier, John  
McCarthy, John  
McCauley, John  
McCormick, Peter  
McDermott, Patrick  
McDonnell, Thomas  
McGuire, Frank  
McGuire, Philip  
McLaughlin, John  
McMenemy, Robert  
McPherson, John  
McSorley, John  
Merritt, James  
Moore, Patrick  
Moriarty, Eugene  
Morrissey, Patrick  
Morrow, John T.  
Murray, James  
Myres, Henry  
Noyes, Allen  
Ostrander, Myron  
Peck, Edgar A.  
Quinlin, Miles  
Rabbit, William  
Roach, Patrick  
Rousel, Francis  
Rush, Christine  
Ryan, Andrew  
Sanford, Daniel  
Saunders, William  
Sheridan, Kearn  
Shield, Peter  
Silvernail, John  
Smith, Daniel  
Walsh, John 1st  
Webber, William  
Welch, Luke

**PRIVATES (CONT.)**  
Welch, John  
Whaland, John  
White, Thomas  
White, Thomas C.  
Williams, John  
Williams, George F.

## COMPANY G

## COMPANY H

**CAPTAIN**  
William Wright

**1ST LIEUTENANTS**  
John H. Clinton  
Thomas FitzGibbon  
John C. Curtis

**2D LIEUTENANT**  
Martin Burke

**1ST SERGEANTS**  
Arthur Hedsey  
John Murray  
James McLaughlin  
Oswald Reed  
Edward Bulger

**SERGEANTS**  
Allan, Barr'olemw W.  
Cook, Frank  
Haggerty, Hugh  
Leierzapf, Charles  
McGregor, Thomas  
McGuire, John  
Quinn, Thomas  
Shanley, Michael  
Thrall, John

**CORPORALS**  
Buckelman, Henry  
Callinan, Peter  
Condron, James  
Fox, Michael  
Fred, John  
Hallinan, Michael  
Hamilton, Samuel  
Horton, John A.  
Klitter, John  
Mack, Patrick  
Manion, Thomas H.  
McEwen, Peter  
McGuire, Constantine  
Mehan, John  
O'Brien, Robert  
Orr, James  
Rynes, John

**MUSICIANS**  
Deegan, Dennis  
Gall, George  
Lynch, James

**WAGONERS**  
Dailey, Patrick  
Rooney, Lawrence

**PRIVATES**  
Barber, Joseph C.  
Beer, Jaconett  
Boscher, August  
Buckley, Timothy  
Bungard, Nicholas  
Burke, John,  
Burke, William  
Coffee, Patrick  
Conner, Thomas  
Conner, Patrick  
Cruise, John  
Cumings, James  
Cunningham, James  
Daley, Bartholemew  
Dillon, Michael  
Doyle, Peter  
Eagan, William  
Frazier, George  
Freech, Leopold  
Furnace, Joseph  
Gaffey, Daniel  
Gaffey, Keron  
Galvin, James  
Goodwin, Hugh  
Gordon, William  
Gourd, Joshua  
Greenhart, Heenan  
Hackett, Peter  
Haffey, Patrick  
Hall, John  
Hannigan, Maurice  
Harrington, James  
Hecker, Matthew  
Helen, Fred  
Irvine, Christian  
Jocunda, Picolo  
Joram, Benjamin

**PRIVATES (CONT.)**  
Kalthroff, Anton  
Kenna, Thomas  
Krouse, Philip  
Laughlin, Frank  
Leater, John  
Lefevre, Otto  
Lehon, Cornelius  
Lewis, Richard  
Link, James  
Lunar, Marino  
Lyons, John  
Maher, John  
Mahoney, Daniel  
Mailley, Charles  
McAlloon, Patrick  
McCann, Peter  
McGarr, Frank  
McKenney, Terrence  
McQuiggan, John  
Miller, Martin  
Michalk, Charles  
Moran, James  
Morris, Peter M.  
Morrissey, Patrick  
Morton, Edward  
Myers, Lewis  
Nagle, David  
Pasch, Henry  
Redinger, Charles  
Riley, Edward  
Ryan, Joseph  
Schneider, Herman  
Schnell, Fred.  
Scion, Matthias  
Scott, George F. S.  
Shafty, Bernard  
Spellesay, Thomas  
Sutter, Frank  
Tackett, James  
Tierney, Michael  
Wise, Frank  
Yazier, Charles

**CAPTAINS**  
Silas W. Sawyer  
William A. Lee

**1ST LIEUTENANTS**  
Thomas C. Lawler  
Thomas FitzGibbon

**2D LIEUTENANTS**  
Addis E. Payne  
Joseph H. Lawler

**1ST SERGEANTS**  
Daniel O'Sullivan  
John Bolger  
Edmund Downing

**SERGEANTS**  
Burke, John  
Johnson, Robert  
Kenney, Thomas  
McCarthy, James  
McKenna, John  
Morrow, Joseph  
Parker, William  
Simpson, John  
Thompson, Henry F.  
Weldon, Patrick

**CORPORALS**  
Bruisee, Newman  
Carrotte, William  
Carter, Daniel  
Donahue, John  
Dudley, Lewis  
Farrell, James  
Fitzpatrick, William  
Glynn, Patrick  
Grimme, Frederick  
Hall, Nathaniel B.  
Hamilton, Francis T.  
Lines, Patrick  
McGarvey, Andrew  
Meldrum, John  
Mirabin, Louis  
Murphy, William  
O'Brine, James

**CORPORALS (CONT.)**  
Perkins, Charles W.  
Potter, Charles H.  
Powers, Richard  
Sheridan, David  
Trainor, Charles  
Tyghe, Roger  
Williams, John

**MUSICIANS**  
Andre, Charles  
Dunton, William W.  
Johnson, Samuel

**WAGONERS**  
Erwin, Edward  
Shaughness, Peter

**PRIVATES**  
Bassett, Rial H.  
Bond, John T.  
Boylan, Bernard  
Brown, Daniel H.  
Brown, John  
Byrnes, James  
Cain, John I.  
Campbell, Thomas  
Carey, James  
Condon, Maurice  
Dashwood, George  
Delaney, John  
Devlin, Peter  
Diamond, John  
Donnick, Peter  
Driscoll, Jeremiah  
Dronant, Joseph  
Durant, Oscar  
Falvey, John  
Gilmore, George W.  
Gleason, John  
Grady, James  
Gray, Patrick  
Green, John  
Guillaume, Louis  
Harmon, Daniel  
Haulton, Thomas  
Healey, Dennis

**PRIVATES (CONT.)**  
Hickey, John  
Hoffman, George  
Hussey, Walter  
Hyland, John  
Jaques, William  
Johnson, John W.  
Keane, Michael  
Kelley, John  
Kelly, Daniel  
Kennedy, Daniel  
Kenny, Joseph  
Kerr, Robert  
Kerley, John  
Leahy, Edward  
Leary, James  
Lovett, John  
Lydon, James  
Maguire, Patrick  
Marks, Michael  
McDonald, John  
McGiff, Joseph  
McGovern, Thomas  
Meehan, Peter  
Meehan, William  
Murphy, Edward  
Murphy, Jeremiah  
Murray, Edward  
Nicholson, Michael  
O'Neil, James  
Pendergrast, James  
Pessoon, Fletcher  
Pitts, Philip H.  
Potter, Frederick  
Rawson, James  
Reardon, Patrick  
Reynolds, Charles  
Reynolds, Patrick  
Riely, Bernard  
Riordan, David  
Roe, Edward  
Ruhl, August  
Ryan, James  
Ryan, Michael  
Sanford, Oliver  
Sanford, Stephen  
Short, Archibald B.

**PRIVATES (CONT.)**  
Silvia, Joseph  
Sullivan, Daniel  
Tenney, Edward  
Tisdale, Edward F.  
Tryon, Alvin  
Warner, Alonzo  
Watson, Harry H.

## COMPANY I

### CAPTAIN

Elliot M. Curtis

### 1ST LIEUTENANTS

Charles S. Palmer  
James W. Graham  
Henry Kattenstroth

### 2D LIEUTENANT

David C. Warner

### 1ST SERGEANTS

Dennis O'Brien  
Daniel Scannel

### SERGEANTS

Alcott, Charles W.  
Anderson, Frank W.  
Baylies, John C.  
Colburn, Pierce D.  
Curtis, John C.  
Finch, Samuel D.  
Gibbons, James  
Murphy, John  
Thorp, Charles O.  
Walsh, Peter L.  
Wright, Henry C.

### CORPORALS

Allen, William H.  
Bartlett, George H.  
Bassett, Sylvester T.  
Coburn, Andrew A.  
Cowles, Dwight H.  
Gage, Edward B.  
Graham, Andrew B.  
Hawley, Edward  
Johnson, Lewis H.  
Mason, William  
O'Brien, Thomas  
Ring, Michael  
Scamahorn, Jacob  
Swain, Jesse W.  
Thorp, Joel G.  
Yale, Orlando F.

### MUSICIANS

Hughes, John  
Lawler, Patrick  
Moulthrop, Sherman  
Smith, Shelton

### WAGONER

Parker, Anson B.

### PRIVATES

Alaby, Albert  
Allen, John  
Andrews, Albert A.  
Bassett, Philo L.  
Breed, Albert T.  
Burlingame, Seymour  
Butler, John  
Byron, Dennis  
Calkins, Jesse L.  
Calkins, Joseph L.  
Carley, David N.  
Caul, George A.  
Chapel, Wilson M.  
Clark, Warren  
Clemens, Hiram  
Cooke, George F.  
Cooney, John  
Coyne, John  
Cronin, Patrick H.  
Dart, Levi  
Dimon, Charles  
Drew, Levi S.  
Duffy, Edward  
Easland, John B.  
Fenton, Peter  
Ferguson, Dennis  
Finkle, Martin  
Finkle, Peter  
Flannagan, Peter  
Gavin, John  
Gladding, Leverett  
Goodall, William  
Hall, Willis A.  
Hawley, James  
Hayes, Elias  
Hendricks, Fred B.  
Hillyer, George

### PRIVATES (CONT.)

Hillyer, James  
Hollidi, William  
Horton, George W.  
Hudson, Henry  
Johnson, Edward I.  
Knablin, Thomas  
Kilgariff, Martin  
Laurie, John  
Lewis, Frank W.  
Lovejoy, Edward  
McQuirk, Philip  
Miller, Timothy  
Mills, Moses  
Murphy, Martin  
O'Donnell, Philip  
Olmstead, James S.  
O'Neil, John  
Powell, John Lee  
Roberts, John F.  
Robertson, Seth  
Sawyer, John M.  
Scott, Garry T.  
Showers, William  
Sly, Levi E.  
Smedel, Frederick  
Smith, Augustus S.  
Smith, John  
Stanton, William R.  
Steiger, Simon  
Sullivan, William  
Taggart, James  
Taylor, David B.  
Todd, Legrand  
Tyler, Franklin  
Ward, John H.  
Warner, Abram A.  
Weeks, David  
Wheeler, John

## COMPANY K

### CAPTAINS

John A. Nelson  
Thomas F. Healy

### 1ST LIEUTENANTS

Henry Finnegas  
Fred'k M. Fairchild  
William A. Lee  
Daniel O'Sullivan  
Michael Mullins

### 2D LIEUTENANTS

Thomas Millington  
Andrew Cole  
Louis H. Goodman

### 1ST SERGEANTS

John Keefe  
Samuel Davison  
Benjamin Brandon  
Edson C. Jennings

### SERGEANTS

Begley, James  
Brown, William  
Dolan, James  
Gallagher, Daniel  
McFarland, John  
McGrane, William  
Perry, William L.  
Platt, John T.  
Prescott, James B.

### SERGEANTS (CONT.)

Ross, Charles  
Tallmadge, Thos. B.  
Wilson, Thomas L.

### CORPORALS

Andrews, Wm. H.  
Bicker, Joseph W.  
Birmingham, Thomas  
Carey, George  
Cornor, Charles  
Fahlon, Gustave  
Flagler, George H.  
Giaer, Frederick  
Lawler, John  
Lyon, Edward  
McFarland, Peter  
Prime, Edward P.  
Ryan, Matthew  
Sullivan, John, 1st  
Wellington, Frank

### MUSICIANS

Dunn, John  
Patchen, Charles T.  
Strall, Edward  
Warren, James

### WAGONER

Clark, Frank

### PRIVATES

Baker, Patrick  
Benjamin, Cyrus M.  
Bentley, Henry  
Burk, Andrew  
Burk, Thomas  
Bush, William  
Carey, John  
Carr, Robert R.  
Cronan, Patrick  
Cummins, Nicholas  
Curtiss, Thomas  
Dikeman, George S.  
Dingwell, George W.  
Dolan, Michael  
Donahue, Patrick  
Downs, George W.  
Downey, Michael  
Durant, George B.  
Edwards, John  
FitzGibbons, John  
Flamandey, Peter  
Flanagan, John  
Flynn, Thomas  
Foote, John G.  
Gillespie, F. C.  
Gray, Patrick  
Hart, Thomas  
Hoffman, Edward  
Hurlbutt, Charles, Jr.  
Irvine, George W.  
Kalb, Louis  
Kelley, John

### PRIVATES (CONT.)

Lane, John J.  
Logue, William W.  
McCame, William J.  
McClune, James  
McDermott, John  
McFarland, Robert  
McGonigal, Charles  
McNamara, John  
Murphy, James  
Read, Robert  
Reichel, Nicholas  
Reilman, Jacob  
Reilly, James  
Rohr, John  
Rost, Joachim  
Rowland, Herman  
Russell, Isaac  
Ryan, Patrick  
Sanders, Julius  
Seablitz, William  
Short, James  
Schwenter, Joseph  
Slawson, David A.  
Stafford, John A.  
Stilson, David  
Sullivan, Jeremiah  
Sullivan, John, 2d  
Trueman, John  
Wells, Jeremiah  
Whistler, John

### RECRUITS UNASSIGNED TO COMPANIES

Bell, Archibald  
Blake, Henry  
Blucher, George  
Brown, George  
Buckley, John  
Burns, Edwin  
Burns, James  
Cain, Peter  
Collins, James  
Coogan, John C.

Donovan, Patrick  
Harden, John  
Higgins, George  
Johnson, John  
Keller, James  
Kenney, Michael  
McLaughlin, John  
Nelson, George  
Noon, Henry  
Parker, John

Parker, Richard  
Russell, William  
Ryan, William  
Stevens, Joseph  
Stewart, Frank D.  
Taylor, George  
Vernon, Richard  
White, Charles

## MAJOR FINANCIAL CONTRIBUTORS



### Connecticut Commission on Culture & Tourism

As Executive Director and State Historic Preservation Officer, I commend the Ninth Regiment Connecticut Volunteers Monument Committee for their commitment to honoring the contribution of Connecticut's Civil War regiments with an artistic memorial that serves as a lasting tribute. Connecticut artist Stacy Mathieu hand etched the portraits of officers and enlisted men that look directly at the viewer- inviting them into their world of dirt, heat, sweat, and death.

The Connecticut Commission on Culture & Tourism is a proud sponsor of the Ninth Regiment Connecticut Volunteers Monument at Vicksburg National Military Park. The Commission's mission is to preserve and promote Connecticut's cultural and tourism assets in order to enhance the quality of life and economic vitality of the state.

Karen Senich



### KNIGHTS OF COLUMBUS IN SERVICE TO ONE. IN SERVICE TO ALL.



On February 2, 1882, a small group of men met in the basement of St. Mary's Church on Hillhouse Avenue in New Haven, Connecticut. Called together by their 29-year-old parish priest, Father Michael J. McGivney, these men formed a fraternal society that would one day become the world's largest Catholic family fraternal service organization with some 1.7 million members.

One of the original group of men was James T. Mullen. A successful businessman in New Haven, he designed the Knights of Columbus emblem, fashioned the Order's ceremonials and became their first Supreme Knight. Twenty years earlier he served as a sergeant in Company C of the Ninth Regiment Connecticut Volunteers opposite Vicksburg.

## MAJOR FINANCIAL CONTRIBUTORS



JAMES A. AMANN  
SPEAKER OF THE HOUSE

STATE OF CONNECTICUT  
HOUSE OF REPRESENTATIVES  
HARTFORD, CONNECTICUT 06106-1591



"This monument represents an important part of Connecticut's role and sacrifice in the development of our modern democracy. The memorial will stand as a much deserved permanent recognition for the brave soldiers of the storied Ninth Connecticut."

Speaker of the House Jim Amann



For more than a century, AT&T has consistently provided innovative, reliable, high-quality products and services and excellent customer care. Today, their mission is to connect people with their world, everywhere they live and work, and do it better than anyone else. In addition to nationwide wireless communications, AT&T provides local telephone service in numerous states as well as Connecticut and the Vicksburg, Mississippi area.

### WILLIAM AND ALICE MORTENSEN FOUNDATION

A grant from the William and Alice Mortensen Foundation of West Hartford, CT enabled the addition of two matching benches to the monument site. The benches are made of polished Royal Melrose granite with the inscription, "Ninth Regiment Connecticut Volunteers".

## DONATED TIME & TALENT

Kerry Sheldon -- Composite Design Artist  
Centerpiece artwork design, Booklet design

As owner/operator of Casual Clicks, a digital image manipulation business in Durham, CT, Kerry restored a Sibley family portrait depicting a post-Civil War Thomas Cahill. This restoration would become her introduction to the Monument Committee. Her initial involvement simply was to restore a few portraits. When it became evident that many of the portraits were not reflective of the men's Vicksburg service, her role expanded to include the creation of historically accurate images and then to the design of the centerpiece artwork. This artwork was used as the template for the etching on both sides of the monument's granite centerpiece.

Kerry prepared all of the images that were etched onto the centerpiece, with the exception of the Connecticut State Seal. In a process which spanned over two years of image experimentation and development, details from hundreds of source images were digitally extracted, restored, manipulated and merged, with the ultimate goal of creating composite artwork intended to honor Connecticut's Ninth Volunteer Infantry Regiment and to represent Connecticut in the Vicksburg National Military Park.



Kerry also created the design and layout of this dedication booklet, as well as several pages spotlighting the monument development on her web site, [www.CasualClicks.com](http://www.CasualClicks.com). The finished composite images that were used for the etching templates are shown in the monument description pages of this booklet.

### INTERNET WEBSITES COURTESY OF

Ninth Regiment Connecticut Volunteers website -- Jim Larkin  
[www.NinthRegimentCV.com](http://www.NinthRegimentCV.com)  
Quinnipiac University's Digitized Connecticut History Books  
"History of the Ninth Regiment CV" by Thomas Murray 1903  
[www.quinnipiac.edu/other/ABL/etext/9reg/tcontents.html](http://www.quinnipiac.edu/other/ABL/etext/9reg/tcontents.html)  
CTIAHS -- [www.ctiahs.com/events.htm](http://www.ctiahs.com/events.htm) -- Finbarr Moynihan  
Fort Nathan Hale -- [www.fort-nathan-hale.org/9thCTReg.html](http://www.fort-nathan-hale.org/9thCTReg.html) -- Jacob Epstein

## DONATED TIME & TALENT

Milone & MacBroom -- Cheshire, CT -- Engineering Drawings -- Monument Plaza Concept  
Jeanne Whalen -- Former President, Irish American Historical Society  
Terrence Winschel -- Historian, Vicksburg National Military Park  
Jim Sheehan -- Wallingford, CT -- "Claddah Carver" -- Monument Model, Posters, Artwork  
John Boyle -- Monument Committee Treasurer  
Mary Donohue -- Survey and Grants Director -- CT Commission on Culture & Tourism  
Neil Hogan -- Press Release Editor & Posters  
Paul Keroack and Jamie Longley -- Roster preparation  
Charles Sibley & family -- Col. Cahill portrait  
Joseph Kelly -- Private Joyce portrait  
Jan Andrews -- Lt. Col. Fitzgibbons portrait

### MEMBERS OF THE FOLLOWING ORGANIZATIONS WHO PROVIDED CONSTANT SUPPORT

Irish History Round Table  
Connecticut Irish American Historical Society (CTIAHS)  
Civil War Round Table of South Central Connecticut  
Ancient Order of Hibernians

Tom Callinan -- Norwich, CT -- Monument Historian &  
Connecticut's first "Official State Troubadour" (1991)

Tom, who has been researching a possible connection to Corporal Peter Callinan of the Ninth's G Co., is a former Connecticut junior high school teacher, turned full-time creative and performing artist as well as co-owner of Crackerbarrel Entertainments. More on Tom at [www.crackerbarrel-ents.com/Callinan/bio.htm](http://www.crackerbarrel-ents.com/Callinan/bio.htm)

In 1999, Tom's song "Connecticut's 9th" blended his new lyrics with the melody of "The Men Of The West", a mid-19th Century ballad known to Civil War soldiers. That led to his involvement with the monument committee; and that, in turn, resulted in his 2005 composition, "Williams Canal".

Tom, a resident of Norwich, CT, served as the consultant for historical accuracy of the uniforms (rank, insignia, etc.) for all of the men pictured on the monument. He also was instrumental in developing the embroidered fundraising shirts, etc. emblazoned with the Ninth's regimental colors and made available through The House of Henson.



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# NINTH REGIMENT CONNECTICUT VOLUNTEERS

## MONUMENT COMMITTEE MEMBERS

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### COMMITTEE MEMBERS WITH ANCESTORS IN THE NINTH

Jan Andrews	Robert Larkin	Debbie Pasquale
Alison Brown	Robert E. Lee	Carol Russell
Carole Brown	John Marlowe	Charles Sibley
Peter Carton	Paul Marlowe	George Smith
Andy Clerkin	Jean Marlowe (Ferraina)	Patricia Flynn Steever
Kathy Dodds	Robert Marlowe	Eleanor Sudol
Rev. Lou Drew	Ann Marnic	Tom Tallmadge
Tom Gilson	Christopher Mullen	Ron Thompson
Finton Kelly	Kate Mullen	Ellen Woodruff
Joe Kelly	Carole Partridge	Dr. Stephen Yardon

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### OTHER COMMITTEE MEMBERS

John Boyle	Neil Hogan	Kerry Sheldon
Tom Callinan	Darlene Kubeck	Bill Waldron
Don Cascio	Edward Lovely	George Waldron
Maureen Delahunt	State Rep David McCluskey	Jeanne Whalen
Jerry Devine	Carl Noll	Jim Wrynn
Mary Donohue	Robert O'Brien	
Major Francis Evon	Mary Ann Quinn	
Patricia Heslin	James Sheehan	

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### COMMITTEE SUPPORTERS – CIVIL WAR RE-ENACTORS

William Asezica	Jim Duarte	Ray Manzi
Marc Bassos	Mark Fernandes	Harrison Mero
John Callahan	Jay Hull	David Trudel
Kevin Casey	Ralph Langham	John Turchick
Dane Deleppo	Bill Liska	

*"Let us strive to finish the work that we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."*

Abraham Lincoln

